

Education

**B.A. 2005, Carleton College** Northfield, MN

- Major in Philosophy with a focus on the Philosophy of Music
- Head Music Director for Carleton's student-run radio station, KRLX, February 02 – June 05

**Relevant Courses**

- Audio for Video I, Steinhardt, NYU (New York, NY)
- Sound Design, School of Continuing and Professional Studies, NYU (New York, NY)
- Location Audio 101, Documentary Video and Community Media Center (New York, NY)
- Surround Sound Masters Class, Harvestworks Digital Media Arts Center (New York, NY)
- Audio Production II with Pro Tools, School of Continuing and Professional Studies, NYU (New York, NY)

Production  
Experience

**Location Sound Mixer, OffHollywood Digital LLC**, New York, NY, November 08 – Present

- Mixed and recorded sound onto the RED One Camera for web series "Puppy Love"

**Sound Apprentice, Serge Audio** New York, NY, September 08 – Present

- Weekly participation in sound design sessions with Emmy Award-winning sound designer Serge Ossurguine

**Sound Board Operator, Berkeley Carroll School** Brooklyn, NY, June 08 – Present

- Initiated sound apprenticeship, leading to employment, with Technical Director Jim Kent
- Mixed sound for schoolwide musicals and jazz performances in theatre and gymnasium settings

**Sound Mixer, Hae Ran Kim Films** New York, NY, August 08

- Mixed location sound and acted as sound designer for color-sync class final "To Be Discontinued"
- Cleaned and mixed noisy production sound using Pro Tools for Super 8 short "Tea"

**Assistant Sound Designer, Professional Performing Arts School** New York, NY, January 08

- Collected site-specific field recordings for sound designer Amy Altadonna
- Created unique sound effects and composed music cues for a series of six high school plays
- Independently troubleshooted sound equipment and trained students on sound board operation

**Sound Recordist and Assistant, Jack Straw Productions** Seattle, WA, November 06 – August 07

- Initiated on-call volunteer relationship with Executive Director Joan Rabinowitz
- Assisted engineer Moe Provencher with foley and effects content for high school radio plays
- Recorded and transcribed interviews between junior high students and alumni at local Seattle schools

**Boom Operator and Production Assistant, Nancy Kiang Films** New York, NY, July 05

- Assisted sound mixer Hebron Simckes-Joffes with all location sound for 16mm short film "Solidarity"

Employment  
History

**Ambassador, The Wired Magazine Store** New York, NY November 08 – Present

- Provided visitors with technical consulting concerning 150 of the newest, innovative electronic technologies

**Editing Intern, New York Women in Film and Television** New York, NY, July 08 – September 08

- Oversaw daily operations and prepared all financial documents for the audit of fiscal year 2008
- Acted as on-call video editor for member's projects and program footage

**Audio Intern, Harvestworks Digital Media Arts Center** New York, NY, May – August 08

- Co-curated and edited selections for the 30th Anniversary video montage installation with intern Clara Jo
- Recorded and mixed dialogue, music and effects for Artist-in-Residence Carmen Gerstl's "Gochis" animation

**Olympics Music Project Archives Assistant, AudioBrain** New York, NY, January – March 08

- Independently revised NBC's Music database, removing dated, profane and corrupt music files
- Selected and uploaded musical cues used for NBC's coverage of the 2008 Beijing Olympics

**Project Assistant, Steinway & Sons** New York, NY, June – December 05

- Assisted Administrator of Concert and Artist Activities with copyright research for digital music sales

Technical  
Experience

- Pro Tools, Ableton Live, Tracktion, Soundplant, Fairlight, Final Cut Pro, Adobe Photoshop CS2, Illustrator CS2
- Experience with Mackie, Sound Devices, Soundcraft and Behringer Mixers, Portable DAT, HD, MD and Flash recorders, Shure, Neumann and Sennheiser microphones.